

Brussels Comic Strip Festival 2017
WORKSHOPS of Basque Country, Estonia, Hungary, Poland, Portugal, Romania,
Turkey (EUNIC members)

Friday, 01/09/2017

5PM

✓ *"Black Line" drawing games* by AW, ESTONIA

The workshop is composed of approximately 8 playful collective drawing games. The games offer innovative and joyful ways of spending time creatively, and show that drawing can be an important and helpful tool for bringing different people together. The participants can be young or old, previous drawing skills are not important. We will see how much fun drawing together will be!

AW is a 2-person comics collective consisting of Liisa Kruusmägi, who draws, and Janno Pikkat, who writes; see www.awstuff.xyz

All ages

Saturday, 02/09/2017

11AM

✓ *Playful comics/Juggling comics* by Xenia Pamfil, ROMANIA

The workshop invites children of all ages to get familiarized with basic comic strip techniques in a playful manner, through games such as the Exquisite corpse. The result will be a collectively and spontaneously assembled story in a comic strip format.

Age: 7-18

12:30PM

✓ *Beginnings to be a comic book artist* by Ainara Azpiazu, BASQUE COUNTRY

The main idea of this workshop is to deepen the basic concepts of illustration and work on the theory of comic drawing through different activities; the general objective is for each child to make a comic strip. Once reviewed the fundamental elements of the comic such as vignette, speech bubbles and types of speech bubbles, sequences... and after having learned to draw a character and his expressions, we will begin to create our own comic. Join us to create your own hero, unique and special.

Age: 8-12

2PM

✓ *Let's enter the world of Hypnos!* by Attila Futaki, HUNGARY

Live drawing session

Attila Futaki, Hungarian comic book artist demonstrates the finalizing of comic book pages with his last comic book, the Hypnos, published by Le Lombard.

During this live drawing session the audience will see how the inking of a page goes and what kind of tools are used in the process. The audience can also ask questions and try out the tools (brushes, pencils) used by the artist on a printed page from Hypnos.

All ages

3:30PM

✓ *Live drawing session* by Uğur Gürsoy, TURKEY

Prepare your pen and paper! Uğur Gürsoy, the creator of cult comic characters such as 'Fırat', 'Bahattin' and many others, will share his own personal journey in comic world. How does he get his inspirations? How do these inspirations come to life on the paper? What kind of steps does he get through until the production?

By witnessing his creation process, the audience will have opportunity of gaining an insight into caricaturist's world.

All ages

5PM

✓ *You can be the Hero* by Kivi Larmola and Sanna Larmola, ESTONIA/FINLAND

The idea of the workshop/lecture is to promote the medium of "author comics", whether they are autobiographical, travelogues, feminist or whatever - as long as they are "true" to the person who writes and draws. (Before the workshop each participant is invited to draw a short story of autobiographical content, something true and relevant to his or her own life.) All works at the workshop are evaluated from aspects of a) relevance and literary storytelling, b) visual composition and continuity between pictures and c) of course overall understanding of comics language, comics storytelling and tools of the trade. This is not a drawing contest!!!

You can draw stick figures if it suits the style and idea.

Kivi Larmola is a comics artist and a writer for many international projects. Sanna Larmola is the co-producer for many comics projects, and also has a comics marketing experience of 25 years. She has also worked as a documentarist, a filmmaker and photographer in several countries.

All ages

6:30PM

✓ *How to improvise a comic?* by Maciej Palka, POLAND

How to start drawing a comic when you have no ideas? How can you make drawing fun? What is the easiest way to publish your comic? During this workshop, you will learn the methods how to improvise and create your own comic!

All ages

Sunday, 03/09/2017

11AM

- ✓ *Character creation in diversity of materials* by Iñaki Martiarena (Mattin), BASQUE COUNTRY

In this workshop we will create a fun character for children and young people. With the technique of stamping and printing on linen you can create characters of any type.

Age: 6 – 10

12:30PM

- ✓ *How to make comics not knowing how to draw?* by Paulo Monteiro, PORTUGAL

A workshop where it is shown that it is easy to draw, even without mastering the drawing. Let's make a story of extraterrestrials ... with circles and squares!

Age: 6 -12

2PM

- ✓ *How to transform written stories into comic movements?* Live drawing session by Hungarian comic artists, HUNGARY

How does a comic book page get made? From script to layout, from layout to pencil drawings and to the inking.

Hungary's best comic book artists show the first steps of these phases in collaboration with the audience during a live drawing session.

Layouts of comic book pages will be made with fictional situations involving well known and loved characters to show the audience the rules and endless potentials of the craft.

All ages

3:30PM

- ✓ *Live drawing session* by Wojciech Stefaniec, POLAND

All ages

CONFERENCES

Saturday, 02/09/2017 - 1:45AM Studio BOZAR

The World through an Artist's Eye. Reflecting Travelling, Voyages, Countries and Cultures in Creative Work (English)

Moderator: Mari Laaniste. Speakers: Liisa Kruusmägi (illustrator and comics artist, Estonia), Kivi Larmola (comics artist, Finland), Sanna Larmola (photographer, filmmaker and co-producer of comic books, Finland).

We will explore the impact that living in different countries, taking part in artists' residency programs all over the world, and experiencing different cultures and environments has had on the work of the participating artists.

How to Enter into the International Comics Market as an Artist? (French & English)

Moderator: Csaba Kopeczky

This panel of discussion addresses the international aspect of the comics strip market. The participating artists/speakers will share their experiences and viewpoints on this issue.

A Trip through Portuguese Comic Strip – 1850/2017 / Un voyage pour la Bande Dessinée Portugaise – 1850/2017 (English or French)

Speaker: Paulo Monteiro

Paulo Monteiro will talk about the first manifestations, in Portugal, and about the evolution of comics in this country. An incredible History, not very well known. The presentation will be accompanied by images and will be in a lecture format.

The Angel of Budapest - comic book presentation and signing session (English)

based on the events of the Hungarian Revolution and War of Independence of 1956

By Attila Futaki, comic book artist, Gábor Erdei, comic writer and Gábor Tallai, writer

Introduction by Zsófia Villegas-Vitézy, cultural counsellor of the Balassi Institute of Brussels

The comic book by Attila Futaki and Gábor Tallai tells the history of the Hungarian Revolution and War of Independence of 1956 in a way, which can be undeniably understood not only by older generations and teenagers, but also by foreign audiences who are interested in comics. The Angel of Budapest doesn't tell an American superhero story. The characters are ordinary, live people. The protagonist is János Angyal (means angel), immigrated into the United States, who, although has escaped from the retaliation, lives and succeeded in the free world, remained in his heart a Hungarian freedom fighter whose patriotism has been unchanged. Angyal undertakes to return to the communist Hungary behind the Iron Curtain to take revenge on Major Petrov, who murdered his comrades several decades ago, and now who arrives to Budapest, like the new Soviet Ambassador. By the will of the creators, the volume is intended to demonstrate – without false pathos – the life-or-death fight of the Pest boys and girls for freedom and independence, as well as the inhumane nature of the Communist regime, which remains to be opposed to freedom until the last moment.